Books by Alumni Published 2016

**Nancy Albert-Goldberg, ’71**
*Your Rights When Stopped by Police: Supreme Court Decisions in Poetry and Prose* (LegalEase Press)
The decisions of the Supreme Court on police-citizen interactions come to life in this whimsical, but accurate, rendition, presented as a series of rhyming true-crime vignettes.

**Gene Caffrey, ’70**
*Two Souls* (Automat Press)
*Sweet Caroline* (Automat Press)
These mystery novels set in Philadelphia feature amateur sleuth Owen Delaney, who solves crimes including the murder of one of his students and a suicide that may be more than it seems.

**David Chaumette, ’93**
*100 Days: My Personal Journey in Gratitude* (CreateSpace)
Chaumette shot one video a day for 100 days saying thanks for something in his life. In this book, he shares the messages of those videos and the approach to life they helped him develop.

**Richard Chused, ’68**
*Gendered Law in American History* (Carolina Academic Press) (with Wendy Williams)
This compendium of over 30 years of research explores an array of social, cultural, and legal arenas from the turn of the 19th to the middle of the 20th centuries.

**David Hoffman, ’95**
*Public Corruption and the Law: Cases and Materials* (West Academic Publishing) (with Juliet Sorensen)
Through appellate opinions and policy writings, this casebook covers traditional crimes of corruption such as bribery and embezzlement and corrupt forms of governance such as patronage and nepotism.

**Kim Kamin, ’97**
*The Tools & Techniques of Estate Planning for Modern Families* (2nd edition, National Underwriter Company) (with Wendy S. Goffe and Stephan R. Leimberg)
This estate planning guide focuses on factors unique to modern families such as tax issues, premarital and relationship formalization considerations, and lifetime estate planning options.

**Sanford N. Katz, ’58**
*Family Law in America* (2nd paperback edition, Oxford University Press)
An examination of the present state of family law, with new content for this edition on the Supreme Court’s decision in *Obergefell v. Hodges*.

**Len Lamensdorf, ’52**
*The Murdered Messiah* (SeaScape Press)
a historical novel about the life of Jesus of Nazareth, based upon Lamensdorf’s decades of research.

**Judith Weinshall Liberman, ’54**
*Anne Frank in My Art* (Dog Ear Publishing)
The Bridge (Dog Ear Publishing)
*Grandma’s Glasses* (Dog Ear Publishing)
*If I Had a Little Sister* (Dog Ear Publishing)
*If I Were a Mom* (Dog Ear Publishing)
*If I Were Rich* (Dog Ear Publishing)
The Letters of the Alphabet (Dog Ear Publishing)
*Lucy and the Snowman* (Dog Ear Publishing)
The Secret (Dog Ear Publishing)
The Tale of the Roman Numerals (Dog Ear Publishing)
What Will I Be? (Dog Ear Publishing)
The Whirlpool (Dog Ear Publishing)
Prolific author and artist Liberman has focused this year on picture books. Information about her many picture books, as well as her plays, volumes of poetry, music, and visual art, can be found at jliberman.com.

**Nelson Lund, ’85**
*Rousseau’s Rejuvenation of Political Philosophy: A New Introduction* (Palgrave Macmillan)
This book reads Jean-Jacques Rousseau, first great philosophic critic of the Enlightenment, with a view toward deepening our understanding of many political issues alive today.

**Bob Goldberg, ’65**
*Reunion* (Bethesda Communications Group)
Assigned as freshmen roommates at Cornell University in the late 1950s, two boys from very different backgrounds become close friends, and are then divided by the fraternity system.

**Paul J. Heald, ’88**
*Cotton* (Yucca Publishing)
*Courting Death* (Yucca Publishing)
The second and third novels in Heald’s Clareston Chronicles series focus on the people and secrets of Clareston, Georgia, a bucolic college town with more than its share of crimes to investigate.
Michael W. McConnell, ’79, and Thomas C. Berg, ’87
Religion and the Constitution (Wolters Kluwer) (with John H. Garvey)
For the fourth edition, this leading casebook in its field adds significant new sections on recent theoretical and political controversies over religious freedom claims and legislation.

Arbitration Law of Brazil: Practice and Procedure (JurisNet) (with Ana Tereza Palhares Basilio)
This reference provides international practitioners and arbitrators, even those without familiarity with Brazilian law, with a useful reference tool to understand the Brazilian arbitral framework.

Geoffrey Palmer, ’67
A Constitution for Aotearoa New Zealand (Victoria University Press) (with Andrew Butler)
The authors propose that New Zealand needs a new, modern, codified constitution that is accessible and clear, and they aim to stimulate debate about who New Zealand is as a nation and how it should be governed.

Russell Pelton, ’63
The Sting of the Blue Scorpion (Outskirts Press)
Pelton’s second novel follows Tony Jeffries, a new Air Force JAG, and his assignment to a near-unwinnable case. Based on Pelton’s own experience as a young JAG.

Lawrence Rosen, ’74
Two Arabs, a Berber, and a Jew (University of Chicago Press)
Following the intellectual developments of four ordinary Moroccans over the span of 40 years, Rosen details a plurality of viewpoints on culture, history, and the ways both can be dramatically transformed.

Hal S. Scott, ’72
This textbook provides comprehensive coverage of international finance from policy, regulatory, and transactional perspectives.

Connectedness and Contagion: Protecting the Financial System from Panics (MIT Press)
Scott argues that contagion—an indiscriminate run by short-term creditors of financial institutions—is a substantial risk to our financial system to which Congress has left us vulnerable.

Greg Siskind, ’90
The Physician Immigration Handbook (Alan House Publishing)
The handbook explains what foreign physicians need to know to apply for graduate medical training at American teaching hospitals and how they can remain in the United States to pursue their careers.

Andrew O. Smith, ’88
Financial Literacy for Millennials: A Practical Guide to Managing Your Financial Life for Teens, College Students, and Young Adults (Praeger)
A modern primer on consumer finance and personal money management intended for readers aged 15 to 30, this guide can also serve as a primary text for courses on personal finance.

Debra Hurwitz Snider, ’79
Lost Wyoming (Booklocker)
Snider’s second novel tells the story of a disillusioned 20-something who is forced to take stock of her choices and convictions in the wake of a family crisis.

Don Thompson, ’66
The Dead One Complicates (Donniesyellowballbooks)
This fourth entry in a series of comic mysteries set in a large Chicago law firm finds hero Graybourne St. Charles embroiled in a world of money laundering, tax evasion, and murder.

Cecilia Wang, ’15 (writing as Blanche King)
The Almshouse (CreateSpace)
The first novel in a planned series, this supernatural story finds 12-year-old Julia transported to the spirit realm when a bag of bones falls on her head at school.

Stephen Ware, ’90
Principles of Alternative Dispute Resolution (3rd edition, West Academic Publishing)
This hornbook provides a clear statement of the law and concepts central to ADR, rendering this challenging and rapidly changing body of statutes and case law accessible to the student or lawyer.

Bernie Zimmerman, ’70
Exploring Nevada County (You Bet Press) (with David Comstock)
Zimmerman, the chair of the Nevada County Historical Landmarks Commission, updated a local historian’s guide to 200 historical landmarks, including 14 maps and 200 photographs.

The preceding list includes alumni books published in 2016 that were brought to our attention by their authors. If your 2016 book is missing from this list, or if you have a 2017 book to announce, please send a citation and brief synopsis to m-ferziger@uchicago.edu. We look forward to including these books in the next Alumni Books column (Spring 2018).