Four workers were needed to carry and install the paintings into their steel frames and mount them onto the wall. The artist was on hand to sign her art and discuss the work with Law School professors.

Two of the paintings in their final positions. The Sunday afternoon reception was the first opportunity for members of the University community and friends to view the paintings and greet the artist.
"The [Ledgerwood] paintings can be read metaphorically as the four seasons, four times of the day or four directional coordinates as they orient us in this space to respond specifically to the light levels in each corner. Those very same natural conditions will have their particular effect on the paintings which will in turn vary as the seasons and light evolve and change."

Judith Russi Kirshner
Curator and director of the School of Art and Design at The University of Illinois at Chicago